

The Crusades

History 398 A

Fall 2011

Ferrell Hall 100

Tuesday and Thursday, 9:25 am – 10:40 am

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Office Hours: Monday, Wednesday, and Friday, 2 pm – 3:30 pm; Tuesday and Thursday, 2:30 – 3:30 pm (and by appointment)

This course examines the Crusading movement from its origins in the eleventh century to its decline in the sixteenth century. Emphasis will be laid not only on the Crusades of Western Europeans in the Near East, but also their exploits in Spain and Eastern Europe. The Crusades were a formative series of religious wars fought against the perceived enemies of Western European civilization. They had great influence on European society and shaped European attitudes toward and interactions with those outside their culture for centuries. Despite their significance, however, the events of the Crusades are poorly understood and easily caricatured.

Themes covered will include traditional ideas about Jerusalem and pilgrimage; description and analysis of the events of the major Crusades; the creation and development of ideas about Crusading; notions of just and holy war; life in the Crusader kingdoms of the Near East; relations between Western Christians and Jews, Byzantines, Muslims, Mongols, and heretics; religion and liturgy in the Crusades; and the role of women in the Crusades.

The assignments will focus on significant texts and other material produced by medieval civilization. Participants will read primary sources in translation, including Western accounts of the Crusades; Byzantine and Muslim chroniclers on the effects of the Crusades; and literary works like *The Poem of the Cid*. Part of our work involves appreciating the challenges of reading and interpreting medieval sources.

This class is normally open only to students beyond their first year.

Goals of the Course

- To gain knowledge of the historical development of the Crusades, including major events of them; and the ideas and cultural contributions produced as a result.
- To practice the art of an historian: that is, to learn the defining characteristics of a period and how they changed over time, to understand historical cause and effect, to read the sources upon which historical evaluations are based, and to form interpretations about the period from reading.
- To learn how to analyze and evaluate texts and other materials produced by medieval civilization.
- To improve the ability to read, discuss, and write about the past.

Required Texts

- Jonathan Riley-Smith, *The Crusades: A History*, 2nd ed. (New Haven; London: Yale University Press, 2005). ISBN-13: 978-0300101287.
- *The Crusades: A Reader*, eds. S. J. Allen and Emilie Amt (Peterborough, Ontario: University of Toronto Press, 2003). ISBN-13: 978-1442600027.
- *The Song of the Cid (Penguin Classics)*, trans. Burton Raffel (New York: Penguin Classics, 2009). ISBN-13: 978-0143105657.
- Joinville and Villehardouin, *Chronicles of the Crusades*, trans. Caroline Smith (New York: Penguin Classics, 2008). ISBN 978-0140449983.
- Additional required reading material will be made available to students enrolled in the course through PDFs or links.

Please note:

- Prepare assigned reading listed on the syllabus before every session.
- Bring assigned reading to class for easy reference in discussion. You should have *The Crusades: A Reader* with you at every session.

Attendance Policy

Students are expected to attend class and to be punctual. It is the students' obligation to take notes on lectures; I do not produce written copies of lectures. Much of the information presented in class, which will form part of the material tested on exams and papers, cannot be found in the textbook. In addition, students will not gain any credit for participation or group work if they do not attend class sessions. In accordance with Benedictine policy, you may be dropped from the course after four absences.

In the cases of *documented* illness or family emergencies that make it impossible for students to attend class or complete assignments, students are urged to get in touch with the instructor as soon as possible.

Personal Electronics Policy

Students may not use cell phones in any capacity in this class, including making or receiving calls or texting. Students may use laptops or PDAs, but only with the purpose of taking notes or consulting sources. Violators run the risk of being asked to leave class.

Academic Honesty Policy

Students are expected to adhere to Benedictine College's Academic Honesty Policy for all assignments in this course. It is imperative that you familiarize yourself with the definition of plagiarism, which (even when done inadvertently) is considered a serious offense and may result in failure or even dismissal from the college. I expect that all exams and papers are *your own work*. Any time that you use someone else's ideas in a paper, you must give credit to the person. I do, however, authorize you to consult as needed with people who can help you improve your mastery of formal academic English. For further information, refer to your student handbook.

Schedule of Classes and Reading

Thursday, 8/25/11: Introduction to the Crusades

Class reading: *Bernard of Clairvaux seeks English participation in the Second Crusade*

Thursday, 9/1/11: Europe before the Crusades

Reading: Riley-Smith, pp. xxix-xxxiii

Allen and Amt, nos. 6, 8, 9, 10, 11 (pp. 19-20, 25-28, 28-31, 31-34, 34-35)

Tuesday, 9/6/11: The First Crusade: Preparations

Reading: Riley-Smith, pp. 1-8, 16-23

Allen and Amt, nos. 12, 13 (pp. 39-47, 47-53)

Thursday, 9/8/11: The First Crusade: Course of a War

Reading: Riley-Smith, pp. 26-46

Allen and Amt, nos. 15, 16, 18, 20 (pp. 57-61, 61-63, 67-68, 73-78)

Tuesday, 9/13/11: Anti-Jewish Prejudice and Massacres

Reading: Riley-Smith, pp. 23-25

Allen and Amt, no. 14, 31, 82 (pp. 54-56, 116-20, 331-34)

Assignment: First quiz

Thursday, 9/15/11: Just War, Holy War, and the Crusades

Reading: Allen and Amt, nos. 2, 3, 19, 21, 22, 28 (pp. 7-9, 10-13, 69-73, 78-79, 79-80, 103-8)

Tuesday, 9/20/11: Holy Places and the Church in the Latin East

Reading: Riley-Smith, pp. 50-81

Allen and Amt, nos. 27, 32, 50 (pp. 99-102, 121-24, 200-4)

Thursday, 9/22/11: Living in and Governing the Latin East

Reading: Riley-Smith, pp. 82-101

Allen and Amt, nos. 23, 24, 25, 26 (pp. 83-86, 87-91, 91-93, 93-99)

Tuesday, 9/27/11: Odo of Deuil on the Second Crusade

Reading: Odo of Deuil, *The Journey of Louis VII to the East* (to be forwarded to enrolled students)

Assignment: First group work project

Thursday, 9/29/11: The Second Crusade

Reading: Riley-Smith, pp. 116-34

Allen and Amt, nos. 34, 35, 37, 38 (pp. 133-34, 134-38, 144-45, 145-47)

Tuesday, 10/4/11: Muslim Response to the Western Europeans

Reading: Riley-Smith, pp. 101-11

Allen and Amt, nos. 30, 33, 39, 40 (pp. 112-16, 127-32, 148-53, 154-58)

Thursday, 10/6/11: Midterm Examination

Assignment: Students must bring blue books with them to the exam.

Tuesday, 10/11/11: The Third Crusade and the Children's Crusade

Reading: Riley-Smith, pp. 137-47, 171-76

Allen and Amt, nos. 43, 44, 61 (pp. 167-69, 170-77, 249-51)

*Thursday, 10/13/11: **The Fourth Crusade: Exercises in Ingenuity***

Reading: Riley-Smith, pp. 147-60

Allen and Amt, nos. 56, 57, 58 (pp. 221-25, 225-33, 234-40)

*Tuesday, 10/18/11: **Two Different Kings and their Crusades: Frederick II and Louis IX***

Reading: Riley-Smith, pp. 176-82, 189-95, 207-14

Allen and Amt, nos. 72, 73, 84 (pp. 287-90, 291-94, 343-47)

*Tuesday, 10/25/11: **Crusades against Heretics and Political Enemies***

Reading: Riley-Smith, pp. 162-69, 200-7, 274-75

Allen and Amt, nos. 60, 92 (pp. 245-48, 375-77)

Assignment: Second quiz

*Thursday, 10/27/11: **Developments in and the End of the Settlements in the Latin East***

Reading: Riley-Smith, pp. 215, 224-28, 230-44

Allen and Amt, nos. 87, 88, 89 (pp. 355-59, 359-66, 366-68)

*Tuesday, 11/1/11: **Reconquering Spain***

Reading: Riley-Smith, pp. 169-71, 199-200, 261-62

Allen and Amt, nos. 75, 76, 77, 79, 80 (pp. 303-4, 304-8, 309-13, 316-18, 318-26)

*Thursday, 11/3/11: **Song of the Cid***

Reading: *Song of the Cid*, pp. 2-101 (only the pages in English)

Assignment: Second group work project

*Tuesday, 11/8/11: **Religion and Liturgy in the Crusading Movement***

Reading: Riley-Smith, pp. 8-16, 47-49, 112-16

Allen and Amt, nos. 45, 46, 48, 49 (pp. 181-83, 183-89, 193-96, 197-200)

*Thursday, 11/10/11: **The Northern Crusades***

Reading: Riley-Smith, pp. 161-62, 195-98, 251-54, 257-58

Allen and Amt, nos. 64, 65, 66, 68, 69 (pp. 265-66, 267, 268-70, 272-76)

*Tuesday, 11/15/11: **Women in the Crusades***

Reading: Allen and Amt, nos. 17, 47, 54, (63-66, 192-93, 211-13)

Assignment: Quiz #3

*Thursday, 11/17/11: **Mongols and the Expanding World of Western Christians***

Reading: Riley-Smith, pp. 199, 246-47, 251-54

Allen and Amt, nos. 95, 96, 97 (pp. 387-89, 390-93, 393-97)

*Tuesday, 11/22/11: **Alexander Nevsky***

Assignment: Term paper due by 5 pm

Tuesday, 11/29/11: Eastern Campaigns of the Crusades

Reading: Helmold, *The Chronicle of the Slavs* (to be forwarded to enrolled students)

Assignment: Third group work project

Thursday, 12/1/11: The Decline and Death of Crusading Movement

Reading: Riley-Smith, pp. 247-51, 276-92, 297-98

Allen and Amt, nos. 93, 99, 102, 103 (pp. 378-79, 400-5, 410-12, 413-17)

Tuesday, 12/6/11: Evaluating the Crusades

Reading: Riley-Smith, pp. 299-309

Allen and Amt, nos. 90, 101, 104 (pp. 369-70, 407-9, 418-22)

Friday, 12/9/11, 8 am - 9:50 am: Final Exam

Assignment: Students must bring blue books with them to the exam.

Grading

Paper (10-12 pp.), due on 11/22	25%
Final exam, on 12/9	25%
Midterm, on 10/6	20%
Quizzes, on 9/13, 10/25, 11/15	15% (all three equal weight)
Participation	10%
Group work, on 9/27, 11/3, 11/29	5% (all three equal weight)

Requirements

- The paper (10-12 pp., exclusive of bibliography; due by 5 pm on 11/22) will construct an argument based on (a) a primary source, either Geoffrey of Villehardouin's *The Conquest of Constantinople* (of which students must minimally read pp. 5-118) or John of Joinville's *The Life of Saint Louis* (of which students must minimally read pp. 141-44, 173-273, 300-11, and 328-36); and (b) between four and six secondary sources. Students who have taken my medieval survey may not use the same primary source they used for that course. Students may choose a different primary source, but *only in consultation with the professor*.
- Late papers will be penalized one "step" per day late (e.g., an A paper would become an A-; an A- paper would become a B+; and so on).
- Descriptions of the format for the paper and the procedure for submitting thesis statements, bibliographies, and drafts will be distributed in class and discussed. The paper must employ footnotes for references, use the Chicago Manual of Style format, and include a bibliography.
- The paper must be submitted in hard copy.
- Students who would like help with their writing are encouraged to take advantage of the resources of the Student Success Center.
- It is within my purview as an instructor to apply qualitative judgment in determining grades.
- The midterm will demonstrate knowledge of significant events, figures, and terms of the period, and an ability to synthesize the primary sources analyzed in class. Students will write essays and identifications of significant terms. To be taken in class on 10/6.

- The final will require a similar mastery of significant events, figures, terms, and sources of the period. Students will write essays, identifications, and analysis of sources assigned for class. The material on the final is not cumulative: the first two sections will focus on what has been covered after the midterm and the third section will focus on passages covered after the third quiz. To be taken on 12/9 from 8 am to 9:50 am.
- Students are required to bring blue books for the midterm and final exam. Those who do not come prepared with blue books will automatically fail the exams. Students are encouraged to purchase two of these early in the semester.
- Quizzes will require students to discuss passages for primary sources they have prepared for class. Students will have to analyze the wording of the passages and put them into a broader historical context. To be taken at the beginning of class on 9/13, 10/25, and 11/15.
- The format for the midterm, final, and quizzes will be discussed in class.
- There are no make-up examinations, quizzes, or group work projects, save for documented emergencies.
- Group work assignments will require students to engage with a primary source prepared for class with fellow students in the group. Students will either submit a written response to questions or complete another activity crafted by the professor. The students in each group will produce one report and will receive the same grade for their final product. To be done in class on 9/27, 11/3, and 11/29.
- Participation grades are assigned based upon your contributions in lectures and class discussion. It is imperative that you prepare the readings assigned for each day before class and are ready to talk about them. Simply attending class does not guarantee you a high participation mark; you must speak about the sources.
- There are no extra-credit assignments in this course.
- This schedule is subject to change when circumstances make it necessary. Students will be made aware of any modifications as soon as possible.
- Students are expected to read and be aware of the contents of all e-mails sent by the professor.

Accommodations

Students with disabilities who need special facilities or consideration should present the appropriate documentation from the Reasonable Learning Accommodation Committee to the instructor as soon as possible.